

# I. Executive Summary

Pursuing KMF's mission to *support the efforts of a highly accomplished and motivated young Korean musician to further the art of chamber music*, the program aims to establish afterschool music education outreach. It will be a pilot program for creating opportunities for low-income Korean youth to enjoy the benefits of learning chamber music. It attempts to bridge the gap for talented students who lack accessibility to quality music program. Additionally, as it emphasizes teamwork, cooperation, self-improvement as well as collective responsibility through classical ensemble practice and performance, students will grow musically as well as personally.

Many Korean students in low-income community lack equitable access to the arts, especially music education, as it involves high cost in purchasing and maintaining an instrument and the need for private lessons. However, with the launch of this program, students will have more access to learn and receive education on music particularly chamber music. The benefits of this program are three folds: first, it will increase the name value of the KMF; second, it will strengthen the marginalized Korean community; third, it will be a social intervention against the impacts of poverty.

The program is 28 weeks long and students will master on first movement of Mozart trio and that of Beethoven. It ends with "the end of year concert" at the end of the program to evaluate and assess the outcome. Additionally, the records of improvement will be kept in track via videos and pictures. For more information, please contact Yoojin Cho ([audrey8672@hotmail.com](mailto:audrey8672@hotmail.com)).

# Yoojin Cho

## EDUCATION

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**Manhattan School of Music, New York, NY** August 2012 - May 2013

- Professional Studies, Student of Nicholas Mann

**San Francisco Conservatory of Music, San Francisco, CA**

August 2006 – May 2012

- Bachelor of Music, student of Wei He
- Master of Music, student of Ian Swensen

## WORK EXPERIENCE

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**Jubilee Chamber Orchestra, New York, USA**

May 2015 – current

*Manager/ Violinist*

- Recruiting members
- Organizing concerts
- Coordinating bi-weekly fellowship

**Casual Classic, Inc., Seoul, Korea**

June 2013 – July 2013

*Public Relations, Marketing, Production Intern*

- Brainstormed for marketing strategies
- Organized data-base for donators for Chamber Music Today Festival 2013
- Coordinated ideas for raising funds for Chamber Music Today Festival 2013

**LG Chamber Music School Festival, in collaboration with CMS of Lincoln Center, USA and LG Corp, Seoul, Korea**

May 2010 – May 2010

*Intern*

- Assisted the co-director of CMS of Lincoln Center.
- Provided translation assistance for LG staffs and CMS artists.
- Accompanied Violinist Mr. Phil Seltzer to assist every lectures and daily events.

## TEACHING EXPERIENCE

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- Finger power music 2015 home lesson – 2015- Current, Manhattan
- Music Beans 2015- Current, Manhattan
- Private Teaching, 2015 – Current, Manhattan
- Harmony Program, 2015 – Current, Manhattan
- NY string Academy 2014- Current, New Jersey
- Private Teaching, Seoul, Korea, Summer 2011
- Volunteer Group teaching (2-3 year olds), SF Sarang Church, San Francisco, CA, 2011-2010